

Drama ♦ Art

San Francisco Destroyed By Fire

Cinema ♦ Music

Red Cross Cares For Children

SACRAMENTO.—The American Red Cross again will have a booth to take care of lost children at the State Fair in Sacramento, September 5 to 14. The booth will be located at the Women's Building and an announcing system will expedite their return to parents.

State Picnics

WISCONSIN All who ever lived in Wisconsin are invited to meet for the great picnic reunion, all day Saturday, Aug. 22, in Sycamore Grove park.

10-day period. The bureau has been endorsed by the state fair management.

Fruit Jar 60 years Old TOLEDO (U.P.)—Mrs. Martha Perkins has a glass fruit jar which has been in constant use for 60 years and is still in perfect condition.

WALT LINCH SAYS:



To Make a Long Tale Short

Commander Byrd predicts that in 10 years the air will be so full of airplanes that birds will have to wear bumpers, and that we will have to carry umbrellas to protect our heads from falling bolts and nuts. There's no prediction when we say that our reputation is your best protection when buying a used car, for we will come "clean" with you and give you a square deal.

1934 Nash 6 Sedan

Four doors, black finish, four new tires, automatic starter, mohair upholstery, motor has new pistons, rings and pins. This automobile will give NEW CAR value at USED CAR price. Ninety-day guarantee and sold on our usual liberal terms with your old car in trade, \$595 takes this one.

'29 Ford Town Sedan

Robin's egg blue finish, new seat covers, motor completely overhauled... better than an exchange motor. Wheels are 19 inch, and car has two new tires. Car looks and runs like \$225, but can be bought for only \$185, with your old car in trade, and at our usual guarantee and terms.

DODGE PLYMOUTH

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South Bay's Oldest and Largest Dealer Open Evenings 'till 9; Sundays to 5 312 S. Catalina, and Corner Torrance Blvd. & Catalina REDONDO BEACH PHONE 5782

Everybody's going to CALIFORNIA STATE FAIR Sacramento, Sept. 5-14

A PAGEANT OF PROGRESS

Agriculture, livestock, schools, poultry, wines, farm machinery, horticulture, bees and honey, forestry, art, domestic science, mining, floriculture, dairying and dairy equipment, textiles.

HORSE RACING—HORSE SHOW—FIREWORKS BANDS—VAUDEVILLE

Buy scrip—10 admissions \$2.50 from 4-H clubs, Future Farmers

"ATTENDING THE FAIR IS KNOWING CALIFORNIA"

PLAZA THEATRE

HAWTHORNE, CALIFORNIA Telephone 299 "The Friendly Family Theatre" Thursday, Friday (Last 2 Days), Aug. 13-14

W. C. FIELDS in "POPPY"

and BARBARA STANWYCK in "THE BRIDE WALKS OUT"

Saturday, Sunday, Monday, Tuesday, Aug. 15-16-17-18

CLARK GABLE JEANETTE MACDONALD in "SAN FRANCISCO"

and ROSS ALEXANDER in "HOT MONEY"

Saturday Matinee—1st. Chapter

"CUSTER'S LAST STAND"

Wednesday, One Day Only, Aug. 19

CHARLES BUTTERWORTH in "WE WENT TO COLLEGE"

and VIRGINIA WEIDLER in "GIRL OF THE OZARKS"

888—Come Early—Doors Open 6 P. M.—888

TWO STARS IN A THROBBING DRAMA



Clark Gable and Jeanette MacDonald in "San Francisco"

Clark Gable and Jeanette MacDonald, teamed for the first time in "San Francisco," with Spencer Tracy, soar to new heights in this flaming romance of the Barbary Coast, directed by the man who gave the screen "Naughty Marietta" and "Rose Marie."

Almost 20 years ago W. S. Van Dyke directed the first million-dollar de luxe serial thriller, "The Hawk's Trail," and his stars were King Baggot and Rhea Mitchell.

Today, the director and his early stars are reunited in Metro-Goldwyn-Mayer's "San Francisco," opening Sunday at the Torrance Theatre.

With the action of "San Francisco," starring Clark Gable, Jeanette MacDonald and Spencer Tracy, occurring in a setting of 30 years ago, Van Dyke did a little reminiscing. Where were his stars of yesterday?

He put the casting offices to work, and Baggot and Miss Mitchell were finally found in Hollywood's vast "extra" army.

The director summoned them to M-G-M and gave them roles in "San Francisco."

King Baggot was a star for eight years in the days of silent pictures, besides being one of the leading directors. Up to 1920 he had appeared in more than 300 pictures.

Rhea Mitchell was an early Orpheum circuit star and began her screen career with the old Lasky company.

"San Francisco," a turbulent romance of the Barbary Coast, is based on an original story by Robert Hopkins, screen play by Anita Loos.

Stirring Finale Achieved In Hit M-G-M Picture

Herbert Stothart Composes Outstanding Score For Production

With the song that inspired a nation in struggle during the Civil war as a central theme, paraphrased to give it application to an event that stirred the nation years later, Herbert Stothart, composer and conductor, has evolved one of the most thrilling musical finales to a motion picture score in the history of the sound screen.

This is the finale to a musical scene in Metro-Goldwyn-Mayer's "San Francisco," opening Saturday at the Plaza Theatre, Hawthorne, in which, after the earthquake and fire, the concluding music brings the message of hope and foretells the building of a newer, greater city.

Stothart used for his central theme Julia Ward Howe's "Battle Hymn of the Republic," played against a counter-melody in which paraphrases of several songs indelibly linked with San Francisco are introduced, such as "Whistling Rufus," "The Grizzly Bear" and "Texas Tommy," favorites on the old Barbary Coast about which much of the action revolves.

The new M-G-M picture, which W. S. Van Dyke directed with Clark Gable, Jeanette MacDonald and Spencer Tracy as its stars, depicts the dramatic story of a singer who starts on the old Barbary Coast and becomes a great opera star.

Broadcasters Must Pay Fee

Under instructions from the city council Tuesday night, in future all out-of-town broadcasting outfits will be contacted by the police department when they appear in Torrance, and will be asked to pay the city license fee of \$12 per annum. Wesley Rose, local radio technician and owner of broadcasting equipment, called the council's attention to the present situation, and action will be taken to compel the out-of-town outfits to comply with the city license ordinance.

"MEET THE BOSS," SAYS GABLE



"I'm Blackie Norton," Clark Gable informs Jeanette MacDonald, the homeless singer who had wandered into Paradise Cafe. The scene is from M-G-M's new dramatic musical, "San Francisco," opening Saturday at the Plaza Theatre, Hawthorne, for a four-day run.

Famous Comedy At the Mason

"Potash and Perlmutter," the merry concoction revolving around partners in the clothing business that Montague Glass wrote about almost a generation ago to make the world laugh, is still a box office hit, according to Federal Theaters who will stage the hilarious comedy at the Mason, starting Tuesday, August 11.

Alexander Carr, who originated the role of "Mavrus" Perlmutter in the New York production of the laugh-getter, will appear in the same character in the Mason presentation. A hand-picked cast is to appear opposite him, with Maurice Samuels playing Abe Potash, the cantankerous senior member of the clothing firm of Potash & Perlmutter, thoroughly familiar with the suit business but somewhat ignorant on U. S. immigration laws, as the plot unfolds.

Federal Theatre officials announce that "Triple A Flowed Under," described by Jim Tully, noted novelist as "one of the most vivid dramas ever seen in Los Angeles," will hold the stage at the Mayan for another week.

Love Redeems Gangster Moll

A pretty girl faints in a Pullman car and two strong men measure each other with hostile glances.

Thus begins Damon Runyon's "The Three Wise Guys," new Metro-Goldwyn-Mayer picture which is shown Wednesday only at the Torrance Theatre.

Betty Furness plays the girl, a gangster's sweetheart who goes straight when love brushes by. Robert Young is a rich man's son who "manages to live it down," and Bruce Cabot plays "Blackie" Swanson, a rival in the story's romance.

Primarily a comedy, the dramatic thread of its theme follows the regeneration thru love of two characters—a young wastrel and a beautiful girl who has turned to crime for livelihood.

Contributing excellent work in the supporting cast are Raymond Walburn, Thurston Hall, Donald Meek, Herman Bing, Harvey Stephens and Harry Tyler.

LEADERS IN FIGHT FOR HUMANITY



Kay Francis and Ian Hunter portray two great leaders in the never ending fight for humanity—Florence Nightingale, greatest of war nurses, and the London "Times" reporter whose stories upset a nation's apathy in "The White Angel," First National's successor to "The Story of Louis Pasteur" which is showing at the Torrance theatre tonight, Friday and Saturday.

ADRIAN, U.P.—Sporadic demolition in new-out has destroyed three barns in the vicinity of Adrian and Milan.

Bargain's Not a Bargain LOS ANGELES, U.P.—A Babylon bid in 630 pairs of army shoes for \$15 for the lot. When he got them all home they all proved to be size 14. His own size is 8 1/2.

Twins Weigh 11 Pounds Each SYDNEY (U.P.)—Twin girls, each weighing 11 pounds, were born in a maternity hospital here; Medical authorities say the

Well, Folks:

"It takes 5 or 6 years to learn how to Talk, and a lifetime to learn how to Listen."

Roofing Was Never So Cheap 85-lb. slate, per roll... \$2.15 3-ply smooth... \$1.65 2-ply smooth... \$1.40 1-ply smooth... .95c Roof coating, per gal... 40c

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BENNY GOODMAN and His Famous SWING BAND with HELEN WARD

Dance 8:30 to 12:30

Sunday, August 16th

ADMISSION... 50c per person

Swing Dance Contest for World's Championship

KITTY KELLY AND NELLIE SHANNON



YOUR SMELLING SALTS MAM



LIEUTENANT—IT'S ALL THAT WOMAN'S FAULT SHE PROBABLY HIT THAT POOR MAN HERSELF—THE HUSSY!



KITTY—PLEASE I MUST SEE YOU AGAIN!



BOZO AND THE BARON

